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BOOK CLUB

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BOOK WORMS!

Welcome to our *Travel Africa* Book Club, which we hope will become a valued resource for all readers with an interest in African wildlife, culture and travel. We'll let you know about new releases, dig out some interesting old favourites and invite guests to recommend and review titles. Most importantly, please share your own suggestions and reviews of books you've particularly enjoyed. We'll be developing the *Travel Africa Book Club* online and sending out regular updates, so visit us at travelafricamag.com and sign up to our newsletter.

Happy reading!

FEATURED BOOK

Lions in the Balance: Man-eaters, Manes, and Men with Guns CRAIG PACKER

Following hot on the heels of the killing of Cecil in July, this book could not have come at a better time. Cecil was shot dead by an American hunter in Zimbabwe, but it is Tanzania's trophy hunting business that Packer has in his sights.

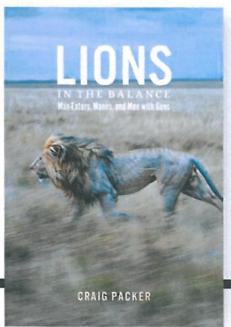
In this shocking expose, he doesn't just give this squalid trade both barrels. Naming names that go to the very top of the Tanzanian government, he eviscerates its stinking carcass and leaves its hide pegged out on the savannah for the whole world to see.

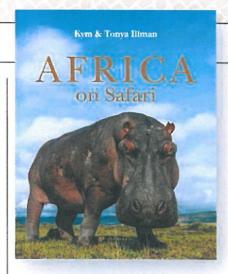
It is a sorry tale, and all the more believable because Packer himself, the world's leading expert on lion behaviour, actually believes that trophy hunting can be a tool for conserving the big cats — provided the hunters shoot only adult males and leave the youngsters alone.

The trouble is that over the years the industry has become blinded by greed. Of Tanzania's fifty-plus hunting operators, says Packer, only four or five are run honestly. The rest are subject to flagrant sub-letting of hunting blocks as a direct result of institutional corruption.

It is tragic to see Tanzania's good name trampled in the dust, especially when its national parks are among the finest in the world and the Serengeti is one of the few places where lions are thriving. But unless the hunters clean up their act or the IUCN puts lions on the endangered list the country's reputation will continue to suffer.

REVIEWED BY BRIAN JACKMAN





SIX OF THE BEST

REVIEWED BY ROSE GAMBLE

Africa on Safari

Africa on Safari came about by mistake. The Australian couple took their children on safari in Kenya, and duly fell in love with the continent. Since then, they've spent twelve weeks a year taking photographs in Kenya, Tanzania, Rwanda, Botswana, Zimbabwe and South Africa. This book is a compilation of the hundreds of images they have amassed over the years.

The Illmans have taken some incredible and unusual shots, such as one of an impala giving birth while being chased across the plains by a jackal. Their approach, described by some as controversial, is experimental: they have buried their cameras in riverbanks and elephant dung, and used an electronic buggy to drive a camera right up to animals. The resulting shots — from below rather than above — catch the curious, close-up expressions of everything from lion cubs to disgruntled hippos.

"Like nature, technology is always evolving," writes Anton Crone in the introduction. "At a time when we are quickly unravelling the cords that attach us to nature. Kym and Tonya Illman are at the forefront of changing this." By putting the camera back into the animal's domain they are "compelling us back in".

African bookshelf

If you're looking to further your knowledge of Africa, admire its wildlife and special places, or seeking a special gift for a fellow Africa-lover, explore our range of unusual or exclusive products at

www.travelafricamag.com including the sample on these pages. Most items are not easily available through mainstream outlets.

AFRICA ON SAFARI

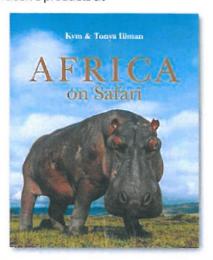
Kym and Tonya Illman

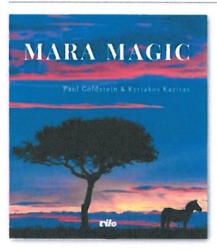
Australian couple Kym and Tonya Illman's unique photographic techniques have captured some remarkable images, from world famous big-cat selfies to close-ups of intrigued buffaloes and hippos. Africa on Safari documents these images alongside a fascinating behind the scenes look at how they were taken.

"We carry more photographic gear on safari than almost anyone, except perhaps the BBC," said Kym. "People, and animals, are most intrigued by our custom-made remote-controlled camera buggy. It allows us to capture unprecedented low- and wide-angled shots of wild animals, not your usual topof-the-safari-vehicle shots."

Hardback. 260 x 315mm, 150 pages

UK £ 45.00 / ROW £ 45.00 (incl P&P)

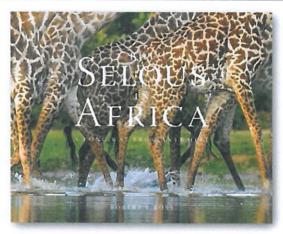




MARA MAGIC

Paul Goldstein & Kyriakos Kaziras, forward by Brian Jackman This is a collector's book for anyone who has been to the Masai Mara and tried to capture those moody skies, never-ending panaromas and everpresent wildlife on film. Here it all is. Paul Goldstein and Kyriakos Kaziras share their favourite shots from 30 years each of travel to the Mara, and their passion flows from every page. Buy this book and you can have the magic of the Mara in your home all year round! Hardback, 295mm x 325mm, 245 pages

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THE SELOUS IN AFRICA

A long way from anywhere

Robert J Ross

The story of Tanzania's Selous Game Reserve is perfectly captured in Ross' photography. Culled from over 100,000 photographs shot over four years, the images featured in the pages of The Selous of Africa offer readers an intimate glimpse into the diverse landscapes, flora, and fauna to be found in this cherished reserve. This book will appeal to anyone interested in Africa, wildlife, world-class photography, or armchair travel to one of the last great wilderness areas on Earth. Now in stock, Hardback, 325mm x 260mm, 276 pages.

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